

September 30, 1952

Georgia State College for Women

Vol. 30, No. 1

Registration, Rushing, Tests Initiate Opening Of School

Met by a bevy of tests, speeches, classes, and officials, the new freshman class was ushered into GSCW life during their four day week of Orientation. The three Terrells will house the entire class, and the Junior Advisors placed in the various dormitories are: Marilyn Strickland, Floy Black, Sunny Jackson, Marianna Mobley, Anzlett Wootten, and Mary Alice Clower.

The Rec sponsored Mixer and the surprise serenade highlighted the first day on campus, and the freshmen were welcomed officially the following morning by the administration, the program consisting of short greetings by President Guy H. Wells, Dean Mary Thomas Maxwell, Dean D. H. McMahon, Registrar T. E. Smith, Miss Sara Bethel, and Miss Isabel Rogers. Ann Arnold, President of College Government, presided.

Then began the first of a series of placement tests and Student Handbook study groups at planned intervals. The handbook teachers under the guidance of Marianna Mobley included Wynelle Oglesby, Martha Lancaster, Norma Marshall, Phyllis Cardwell, Gray Maleolm, Ann Mathis, Peggy Jo Mitchell, Winn Robinson, Olga Fallen, Betty Herring, Barbara Batchelor, Mary Elizabeth Mosley, Jeanne Pierce, Ann Waters, Corinne Glover, Caroline Griffith, and Lyndoll Ulm.

The remainder of the week was set aside for the G.M.C. Open House, Denominational Parties, Health Examinations, meetings with Faculty Advisors, the Pajama Party, an Informal Tea, the Freshman Play, and the President's Reception.

The program was evaluated at the first meeting of Student Council, and suggestions were made to improve the rush of opening week.

ACP Conference Held In New York Oct. 23

The Associated Collegiate Press Conference, which was held in Philadelphia last year, will have its annual meeting in the Statler Hotel in New York City, October 23. The convention will be attended by the editors and business managers of the Colonnade and Spectrum. Approximately 600 students from all over the country will meet to discuss and exchange

Scholarships To GSCW Awarded

Eight Georgia girls have been awarded scholarships to GSCW this fall because of the initiative, the drive, and the generous contributions of alumnae groups, clubs, and individuals.

The Charlotte, N. C., Club will provide a tuition scholarship for Lee Strozier, Gainesville. Atlanta Club 1 has awarded the Julia Fillingim Memorial Scholarship to Gwendolyn Acree of Bass High, Atlanta. The Jones County Club chose Jeanette Martin, Jones County High honor student, for its \$100 scholarship.

Other scholarships ranging from \$75 to \$150 made possible by the alumnae of Augusta, Dalton, Macon, Thomaston, and individual contributions have been awarded Jacqueline Hall, Cordele; Nancy Lee Herring, Cairo High, Whigham; Charlotte Coffield, Robert E. Lee High, Thomaston; Elizabeth H. Frederick, Marshallville; and Margie Saunders, Macon.

Many of these latter clubs sponsored programs—in several instances the appearance of the GSCW Modern Dance Club—proceeds from which went into gifts for the fund.

There are also many other established loan funds described in the GSCW catalog, which give priority to upperclassmen, but all scholarships awarded this year are to first year students.

ideas concerning journalism.

A tour of Manhattan has been included for the visitors and time has been left in the program for individual sight seeing trips to other spots of interest.

The girls attending from GSCW are Pat Stover, Corinne Glover, Olga Fallen, and Gloria Riggins.

I Am GSCW

I am G.S.C.W. — I am an instrument to be used and polished — to be wielded and wrought by the eager minds of striving students. I am, in truth, the reflection of the past, the symbol intangible, the product of all who have gone before, who have built my walls and preserved my future.

I have long been kept alive by the searching breath of youth, but I grow jaded and tarnished by the past's dim light, and I wait with an eternal sureness for today's ideas. I am thought but a shell, a prospective covering of the spirit of truth, honor, knowledge, and the laughter of friendship, but my resources are yours. My traditions are a valuable trust, which are now placed confidently in your hands, with the serene knowledge that the present will never fail the past nor betray an expectant future.

My life is lived by the student — without them I am empty buildings — a body without mind or soul—a reeking tomb without essential air, and an ancient hand without groping fingers. I am, alone, an instrument, the lamp of learning, the symbol of knowledge, but in the grasp of youth I am a burning torch—carried aloft by the strength of intellect, and I am now indefatigable — I am G.S.C.W.

Madrigal Singers Begin Years Work

The Madrigal Singers, under the direction of Miss Alberta Goff, have twelve members to begin their year's program. These are: Charlotte Ware, Woodbury; Mable Fernandez, Marietta; Charlotte Harvey, Monticello; Jean Wright Collins, Decatur; Ann Hall, Holy Springs; Jeanne Brannan, Lawrenceville; June Clark, Stapleton; Christine Williamson, Americus; Janice Culpepper, Rome; Martha Stivers, Rome; Florence May, Sandersville; and Marian Whaley, Shellman.

The group meets on Tuesday and Thursday afternoons at four o'clock. Each year they present a chapel program and a tea. On Honors Day they serenade visitors from the rotunda in the Mansion.

Mary Thomas Maxwell Is New Dean English Professor Born Under Blue Moon

By MARGARET MEADERS

Occasionally there comes along someone who looks the way most of us would like to look. Occasionally, also, there comes along someone who possesses the characteristics most of us wistfully contemplate when we pore over those promising brochures in the sharing-and-swaying-of-friends department.



But it is only once in a blue moon that both sets of attributes get together in the same person. When that rare case comes along, most of us, I believe, know a renewed faith in the potential dignity and worth of the human being.

All of which is by the way of saying what hundreds of students already know - that, whatever the astronomical set - up attendant upon the usual birth, G.S.C.W.'s new dean of women was surely born under a very blue moon!

Mary Thomas Maxwell is perhaps best known to Jessies in one (or a combination) of three capacities - an excellent English teacher, a wise and sympathetic faculty adviser to numerous student organizations, and the right-hand man of our beloved first dean of women, Miss Ethel Adams. She came to G.S.C.W. in 1938 already possessing the mental and spiritual and social qualities greatly needed by a dean of women, and through years of close association, as apartment-mate, with Miss Adams she served an unsuspecting apprenticeship in the art of fashioning those qualities into the attitudes, the vision, and the skill indispensable to a wise handling of her new assignment.

To her parents, the late Mr. and Mrs. Tom Maxwell of Elberton, she was "Mary Thomas"; to her friends, she is "Tommie". To the students she will probably be - as is true of any administrator worth the job-many things, both flattering and otherwise, that will never be known in faculty circles. But of this much everyone can be sure (and, indeed, it is no small thing) Dean Maxwell will be unceasingly conscientious, unswervingly dedicated, insistent upon hearing both sides of every question worth hearing, insistent also that the sixth sense—a sense of humor — be allowed its post of shrewd discernment and healthy

(Continued on Page Four)

Improvements Underway

When college doors officially opened for Fall quarter, students found that dormitories, class buildings, and administration offices had undergone a summer beauty-treatment.

The new face lifting provided paint jobs, bright new furniture covers, and curtains in Bell, Beeson, and Terrell. The Senior Lounge, Publications' offices, and the Dean of Women's office have been completely redecorated. And the biggest news of all . . . which places GSCW right up with the 400 . . . is the addition of television sets for all dorms.

In order to meet the regulations of the Fire Safety Program for all schools in the University system, new doors have been installed in Arts, Bell, and Terrell.

This program of improvement, which will continue throughout the year, provides more graceful living for GSCW students.

YOU'RE HERE AND WE'RE GLAD

Dear New Students:

Now that the whirlwind, called Orientation Week, is over, you've probably breathed a sigh of relief and decided that even classes are a welcome change. Just a word of warning though—don't relax too much! Soon other events will begin—Snag Week, Annual Hike, Golden Slipper, etc.—things you'll surely want to take an active part in.

You've received welcomes many times and from many people since you arrived—all of them sincere—but each time you were welcomed as a stranger to our campus. Now I want to extend one more welcome, not to strangers, but to our new friends and fellow members of the student body. We're glad you have joined us!

We wish you luck throughout the next four years and sincerely hope that through us you may gain an understanding and liking of, and a strong desire to work for a better CGA. CGA will be yours throughout your college career and though we won't be here all that time, we, by our conscious striving, hope to pass on to you our desire for an ever forward moving college government.

On behalf of CGA,
ANN ARNOLD

Dear Little Sisters:

If I had written this letter two weeks ago, maybe it would have been easier because then—I hadn't met you. I only knew that you would be here when I returned to campus. But now—after seeing you, being with you, laughing with you, living with you, and sometimes reprimanding you—I know you as a living part of GSCW.

'56'ers, you were destined to be our Little Sisters. Therefore, we will be privileged to share many things with you. Just to mention one or two—Rat Day which you must know about—and the other—??!! GOLDEN SLIPPER! Now, you've probably heard about Golden Slipper, and most likely someone's made a stab at explaining it to you—but—until you eat, breathe and live Golden Slipper—you haven't lived! And with the class of '56 and the class of '54 eating, breathing, and living Golden Slipper together, we're bound to make a good showing.

Along with this welcome let me say, in behalf of the Junior Class—we are indeed glad you are here. We are already proud of you and are so glad that you have become a part of us. We hope that we, as big sisters and friends, can help you to know and love Jessie as we do.

Sincerely,

SUNNY JACKSON,
President of Junior Class

The COLONNADE

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Proposed Honor Code

"We, the students of Georgia State College for Women, believe that character can be favorably modified through impress of habit, by precept, and by example.

"That the College Government Association is the instrument for realizing the broad principles of the Honor System as well as those regulations deemed essential to responsible living in a college community.

"That the responsibilities of the Honor System are operative in those areas of personal and communal living in which there are no basic disagreements. These areas are:

(a) Personal Integrity

1. Lying
2. Cheating
3. Stealing

(b) Major Social Responsibilities

1. Drinking
2. Abuse of dating and riding privileges of major significance
3. Leaving college without permission
4. Anything bringing reproach on the name of the college.

"That in complete fulfillment of our responsibility to each other, through CGA, we pledge to report all violations of the principles of the Honor System to the Chairman of Judiciary. She, in turn, will report all violations of personal integrity to the Chairman of the Honor Council.

"That the minor social offenses represent an area in which there may be disagreements, but that the practice of common courtesies will do much to eliminate disturbances.

"That such offenses will be referred by student officers to Dormitory Council and that each student will assume responsibility to report personal violations and to talk with offenders.

"That self-government is the best government and self-discipline is the best discipline."

This Is Your Freshman Year

Now that you're really here, Freshmen, and you've learned everything about college in one short week, perhaps that highlight calendar will be of use to you. You know your way around the campus, you've made friends, and met your Big Sister. You attended classes where you learned, we hope, the rules and regulations, as well as the Alma Mater and the dinner and supper blessings. Some of you even learned the breakfast blessing in time. But for those of you who may still be a wee bit confused, here is a bit of repetition in the guise of explanation which may offer some enlightenment as to your schedule.

Soon you will experience Sports Day and Annual Hike, followed by an event which will be very important to you. This event is Golden Slipper. As you prepare for Golden Slipper you will realize just how wonderful it is to be a Freshman. You know that there is no other class quite as good as the Freshman class, and no other leaders quite as good as the Freshman class leaders. But at the same time, you are conscious that you must work hard to make that realization come true.

Golden Slipper is a friendly contest between the Freshman class and the Sophomore class. Each of these is aided by her sister class, the Freshmen by the Juniors, the Sophomores by the Seniors. The contest is this:

A short story is selected and given to each class. The classes then adapt it to the stage, select a cast, direct and present it in the college auditorium on a date set in November. Lighting, staging, and costuming are part of the presentation. Each class also has a theme, songs, and individual costumes which make up a grand entrance march in the auditorium.

But when it's over, no matter who won, you are as good a sport as ever. The little golden shoe which was the cause of it all should never be tarnished by bad sportsmanship.

There's a place that once you've been there, you'll want to go back. That place is Lake Laurel. You'll go out there with your dormitory, your club, or another group to which you belong. You'll get there by bus, and you'll leave by the wild horses that will have to drag you away.

After you have been here about six weeks, you elect the officers who will lead you through the Freshman year. It's up to you during your first six weeks to get to know your fellow Freshmen, so that you will know who is qualified to be the ones you choose. Your class officers are important positions, and must be filled by those who are capable to fill them.

Then, of course, there is one day toward which all Freshmen are looking forward. That is Rat Day. Only the Juniors know when it will be, so you Freshmen have nothing to worry about; meaning you need lose no sleep over preparing for it ahead of time as it is going to take you by surprise, anyway.

College Day is another highlight on your calendar. That's the day your parents, in fact, the whole family, is invited to GSCW to see how you live at school. They met your teachers, your house, mother, and your friends. They eat with you on front campus, and there are no classes.

The Freshmen, meaning all of you, go out for the Freshman dance, which is really a big affair. There are decorations to make, the lead-out to plan, an orchestra to hire, and, naturally a date to be selected. You shake the dust off your best formal, help your roommate let hers out, and borrow a pair of long gloves so you can look your best.

After all this, you'll look back and be sorry that it's all over. You'll remember it as one of the best years of your life, and you'll be so right, for it is. You make it so. It's your Freshman year.

You Oughta Know— You Did It

Since the purpose of this issue of the "Colonnade," is to "Howdy-do" the Freshmen, I'll not ruin it by reminding them of their minor mistakes and major obligations, but watch out, Frosh, this won't last forever—one false move and your name will be "black and white" and read all over.

Speaking of major obligations—Isn't one of the most important obligations of the upperclassmen to always be an example (a good one) to her underclassmen? Of course, it could be that some upperclassmen prefer to be different and plan to receive full benefit of a set of rules and regulations in March instead of October. It looks that way.

I got this pretty straight from an on-the-spot reporter, that one-fourth of second floor in "the dormitory" of the celestial, along with a member of your sister class fairly drowned themselves and a few innocent bystanders their first Saturday night on campus. My informant stated that this would not have been such a revolting development, had not the House Council and their adviser been discussing their code of living just below this small bombardment. It seems that one girl practically maimed herself trying to get away from the murderers, while another let out a blood-curdling scream just as the presiding dignitary from the above meeting asked in all seriousness, "How soon do you think we can put our code into action?" Any question, if there was one, was beyond all doubt lost in the falling of plaster.

Hilarious as it may sound, this situation is far from being funny, although these girls, some of whom are the presidents of the major organizations have found it quite an interesting topic of conversation ever since. I quote—"Talk is cheap, because the supply always exceeds the demand," unquote.

Carolyn, Carter, of the Atlanta Journal-Constitution Sunday magazine, saw great photographic possibilities in, Peggy, Felder, GSCW senior. Miss Carter clicked the shutter of her camera and Peggy became one of the very early Georgia Peaches of magazine fame. Which just goes to prove, Jessies are getting better looking every day!

Hated to lose our Y. President, but, know that Jan is, happy as Vice President in Charge of Housework. Other two ringers are Mrs. Robert Williams, Mrs. Ralph Crumley, and Mrs. Urble West, better known as Jean Whaley, Wanda Bryant, and Pat Green, RESPECTFULLY.

Seems natural to have Joan Radford bubbling around campus after her glandular fever. Guess the piano in Bell gets used again. Not too sure just what classification she is these days, but we are mighty glad to have Stella Alston back after a few quarters' absence.

Apparently jewelers did a booming business this summer. Looks like competition between sister classes to see which can get the best case of "left-hand-itus" in the lead with Gay Sanford is in the lead with Gay Pettit, Ouida More, Martha Fountain, Mavis Fleeman, and Betty Flemming. Then Sophs aren't far behind. Jean Culbreth, Micky Bally, Jackie Langford, and Martha Wright are mighty proud gals. As for the Juniors, they're planning to shine after Christmas.

Daryl Tumlin, Pat Dean, Jean Ash, and Patsy Evans, class of '52, were on campus over the weekend. Seemed so right to have them around, we almost forgot they were alumni.

We've noticed that G.M.C. has become acquainted with the Frosh. What about it, June Bray??

As GSCW is your school, so The Colonnade is your paper, the official voice of the students. We will try to combine a little sense with a little nonsense, some witicism with some criticism. We hope to make this a paper you will read and enjoy—a paper you may be proud to feel a part of.

We will keep you posted on the activities of your Student Council, Y, and Rec; and our editorials will back these organizations and their projects.

We welcome letters to the editor and will publish them immediately if designed to promote better understanding and contribute to the growth of the school and paper.

Our staff is open for new members who have the time and interest necessary to develop the personal ability you may feel is lacking, so contact us at our convenience. Remember, The Colonnade would like to hear from you, and we hope you'll look forward to each issue of this—your paper.

TIES IN TALES By Caroline Griffith

Beauty has never been lacking around the college doorstep just because GSCW has never had a football team and an annual beauty pageant. Just to prove what four years—and even less for that matter—can boost or maintain (as the case may be) Jessies have been cropping up in Beauty, pageants, and making shapely showings all over the state this summer.

Virginia Veal, Deepstep, who will enter the Junior class this fall, was elected State VFW Beauty Queen and made a creditable showing at the national VFW contest in Los Angeles, Aug. 2.

Su Ellen Holliman, '52, was one of the five top finalists in the Georgia Tech "Miss Perfect Lips" contest, conducted annually by Tech frosh to discover the girl with the most luscious pucker upper.

Betty Canady, '52, was crowned Miss C and S Bank of 1952 in Atlanta. Betty is a teller in the Citizens and Southern National Bank. Although, not top winners, Mavis Fleeman and Martha Fountain, GSCW seniors, were among the runners-up to the Maid of Cotton Contest in their home area.

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Senior, Faculty Game To Highlight Hike

Just say Annual Hike to any Jessie, and she will stop and smile and remember. And now that Fall has made her appearance, you know that it is time, once again, for Annual Hike, one of the biggest events of the year! All the students meet under the lights wearing blue jeans and shorts ready for a full day's playing games, taking pictures, and singing. The hike isn't very long, so don't worry about getting tired. At every corner there are stations where you stop and have your sacks filled with fruit, candies, and crackers, to replenish any loss of calories.

Later, you settle down to watch the baseball game between the Faculty and Seniors, which isn't meant to be "but always" is hilarious. You'll see Dr. Wells pitching, Dr. Dawson catching, and Miss Smith, Miss Chapin, Mr. Gore, Izzy Rogers, giving their full support. Each student yells for the team of her choice until her throat is dry and she is exhausted. But she is soon revived when she is handed a plate piled high with barbecue, salad, and ice cream.

A huge bonfire provides a glowing backdrop for skits presented by each dormitory. While the faculty is judging the skits, the dorms try to out-do each other with songs and cheers. When the over, and the judges have decided, you trudge back to campus, having added another "member when" to your ever-growing list. And next year, when you are asked about Annual Hike, you will stop and smile, and remember.

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SPORTS RACKET

Dr. Greene Will Open Sports Day Activities, October 4th

By Ann Mathis and Marilyn Strickland
The singing of dormitory songs, the playing of sports, the eating of food, the drinking of beer, the playing of cards, the playing of dominoes, the playing of checkers, the playing of backgammon, the playing of pool, the playing of billiards, the playing of darts, the playing of chess, the playing of bridge, the playing of whist, the playing of pinochle, the playing of cribbage, the playing of euchre, the playing of rummy, the playing of gin rummy, the playing of Texas hold'em, the playing of Omaha, the playing of Seven card stud, the playing of Five card draw, the playing of Three card draw, the playing of Two card draw, the playing of One card draw, the playing of No card draw, the playing of All card draw, the playing of Half card draw, the playing of Quarter card draw, the playing of Eighth card draw, the playing of Sixteenth card draw, the playing of Thirty-second card draw, the playing of Sixty-fourth card draw, the playing of One hundred and twenty-eighth card draw, the playing of Two hundred and fifty-sixth card draw, the playing of Five hundred and twelve card draw, the playing of One thousand and twenty-four card draw, the playing of Two thousand and forty-eight card draw, the playing of Four thousand and ninety-six card draw, the playing of Eight thousand and one hundred and ninety-two card draw, the playing of Sixteen thousand and three hundred and eighty-four card draw, the playing of Thirty-two thousand and seven hundred and sixty-eight card draw, the playing of Sixty-four thousand and one hundred and thirty-six card draw, the playing of One hundred and twenty-eight thousand and two hundred and seventy-two card draw, the playing of Two hundred and fifty-six thousand and five hundred and forty-four card draw, the playing of Five hundred and twelve thousand and one hundred and eighty-eight card draw, the playing of One thousand and twenty-four thousand and three hundred and seventy-six card draw, the playing of Two thousand and forty-eight thousand and 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College Announces New Faculty Members For School Year

Nine new teachers have been added to the staffs of GSCW and the Peabody Laboratory Schools this year. Two people who have been here a good while have had their areas of service increased, and GSCW extends a welcoming hand to a new compendium and a housemother.

Herbert A. Meyer took the office of Comptroller on August 5. He was assistant to the Business Manager at Vanderbilt before coming to G.S.C.W. to replace Mr. James Dewberry. Mr. Meyer graduated from Centre College in Kentucky and was later Business Manager there. He is past president of the Southern Association of College and University Business Officers, and has done graduate work at Harvard.

Miss Isabel Rogers, who is no stranger on campus since she is past Presbyterian Director of Student Work here, has the position of Director of Voluntary Religious Activities. Miss Rogers, a native of Florida, graduated from Florida State University and received her M. A. from the University of Virginia. Her Masters degree in Religious Education is from the General Assemblies Training School in Richmond.

Dr. Edward Dawson is the Director of Public Relations. The position was vacated by the departure of Miss Margaret Meaders. The added Assistant Professor of Business Administration is Miss Elizabeth Anthony of Macon, Georgia. After attending Hall-Moody Junior College in Tennessee, she graduated from Mercer University and received her M.A. from Peabody College. Miss Anthony taught at Norman Junior College, and later at the Jordan Vocational High School in Columbus.

Mrs. Grace Swicord, Strickland is the housemother for Beeson Hall this year. Mrs. Strickland has been living in Milledgeville for several years and has taken an active part in many civic groups. She is a graduate of G.S.C.W.

Mr. and Mrs. John C. McConnell of Clarksville, Georgia will teach in the Grammar School. Mrs. McConnell is a graduate of G.S.C.W. and Peabody College, and she will be in charge of the first grade. The Sullivan Award, the highest award Peabody gives for leadership and general excellence, was presented to her. Mr. McConnell, who graduated at Peabody College will teach the seventh grade. He has been co-director of Camp Cherokee for boys at Clarksville.

Mrs. Ethel D. Fairfield is returning to G.S.C.W. to become director of Peabody. She was graduated from Peabody College after attending Mississippi State College for Women and the Arkansas Teachers College. She has been principal of the Georgia Peabody School in Little Rock, Arkansas, for the past few years.

Mr. Merle V. Slater received his B. S. degree in Business Administration from Washington University in St. Louis. His Master's degree is from the University of Florida. He served four years in the army and has been teaching in the Laboratory School of the University of Florida.

Miss Joyce Springer of Frisco City, Alabama, will teach the fifth grade. She is a graduate of State Teachers College in Alabama. (Continued on page six)

Gore And Rogers To Advise '53 Spectrum

The staff of the 1953 Spectrum held its first meeting last Thursday afternoon to begin organization and elect faculty advisors. Mr. Jack Gore and Miss Isabel Rogers were named unanimously. Those on this year's staff are:

Robbie Robinson, Fernandina Beach, Fla.; Anne Stone, Sparta; Charlie Pritchett, Blue Ridge; Pat Kendrick, Atlanta; Barbara Batchelor, Blakely; Betty Newcomer, Fitzgerald; Thulia Lindley, Milledgeville; Mary Barger, Swainsboro; Jeanne Pierce, Perry.

Grey Malcom, Bostwick; Dido Christian, Smyrna; Lois Turner, Smyrna; Miriam Field, Atlanta; Pat Weir, Atlanta; Lattie Stancil, Atlanta; Barbara Ann Shellhorse, Cartersville; Beverly Beavers, Atlanta; Elaine Burch, Eastman.

Prunella Woodward, Eastman; Anzlett Wootton, Lovejoy; Pat Mitchell, Elberton; Sarah Anne Staples, Cuthbert; Jo Ellen Shaw, Marietta; Marjorie Morrison, Savannah; Peggy Sullivan, Dawson; Janith Parker, Jesup; Sarah Ayers, Carnsville; Caroline Griffith, Eatonton, Ga.; Emma Jean Knight, Dexter; Gay Pettit, Cartersville.

Corinne Glover, Vidalia, Business Manager, was not at the meeting since she was in Macon on Spectrum business. She will call a meeting of the Business and Advertising staff some time this week. This year's editor is Pat Stover, West Point, and Assistant Editor is Betty Camp, Monroe.

Retreat Features Much Honor System And Little Water

Retreaters came back from Camp Ray, turned on the faucets (just to be sure there was such stuff still in existence), plopped down on seats that weren't attached to busses, and unanimously agreed it had been worth it! After three days of hard labor, with time out for wonderful meals (thanks to Mrs. Giddings) and such things as Square Dances and High-lunds, everyone was tired but content.

General meetings were held every day in which campus problems, Orientation Week, and plans for the Major Organizations were discussed. So if you read about yourself in The Colonnade or if you can't find the Lost and Found (which has been moved to Dean Maxwell's office), blame it on Retreat!

Y has a project this year that involves all students. It seems that both the nurses and the patients at the State Hospital are in need of directed recreation and entertainment. Y has a program in motion to help the situation, and all students are urged to participate. Plans will be announced later.

Dec decided to add more variety to Play Night through the addition of off-campus activities. These trips will include skating parties in Gray, a hay ride, and perhaps a square dance. Sounds interesting.

The last day at camp was highlighted by a surprise trip, planned by Dr. Wells through the N. C. mountains and since Camp Ray found Mother Nature's hydrophobic conditions at a new low, we journeyed with a three-day laundry in hand to a natural waterfall near Highlands.

With Dr. Greene's hurricane predictions, Dean Maxwell's (Continued on page six)

Former Prof. Of Journalism Now On Staff At Univ. Of Col.

Miss Margaret Meaders, who has been associated with GSCW since 1933, and was professor of journalism and English from 1948 until the present time, has found it necessary, in the interest of her health, to change her residence. She is now at the University of Colorado, Boulder, Colorado, and is living with another former GSCW professor, Miss Edith Buchanan.

Miss Meaders was born in Dahlonega, Georgia. She is an alumna of G.S.C.W.; she received her A.B. degree in Journalism from the University of Georgia and her Masters degree from the University of Wisconsin. She has written many articles and feature stories, some of which have appeared in the Atlanta Journal, Constitution and Macon Telegraph, and she plans to do further writing while in Colorado.

From 1938 until 1946, Miss Meaders served as Alumni Secretary, at which time she was editor of the Alumna Journal, and for many years she was the Faculty Adviser to the Colonnade. She was perhaps best known at G.S.C.W. as the head of the Public Relations Department. With her talent and personality, this work was a pleasure as well as a position for her. She was noted for her personality and charm on the platform, and was considered one of the most original and entertaining speakers on campus.

Under her leadership the dream of having an annual High School Weekend became a reality, and in turn a tradition.

Miss Meaders' tribute to Dean Maxwell is a perfect example of the greatness of the author. The memory of her courage and enthusiasm will not be forgotten during her absence from our campus, and she will always be remembered as "our" teacher and "our" friend.

MAXWELL (Continued from page one)

perspective at council tables and in "rec" halls.

Dean Tommie is a lady of many and varied talents. She casts a mean trout fly as adroitly as she "hists" a high-C tenor in "Sweet Adeline." Her fund of good stories is entirely in keeping with the Dean - Adams tradition. Her rendition of an original Maxwellian opera entitled "When Baby Swallowed the Ice" — or sounds to that effect — is as eagerly hung upon by new acquaintances as it is run down by old friends. The new dean is as adept in the kitchen as she is dangerous at the Canasta and Samba tables. And there's another thing: Wherever you see her, you will want to nudge your neighbor and say with a deep and abiding pride, "That is G.S.C.W.'s dean of women!" And the neighbor, having looked and then coming to know Dean Maxwell, will understand!

Hitting a high note is like opening a bottle of olives—if you hit the first one, the rest come easier.

Have you heard the one about the newly-weds who went to the hotel to register?

Dashing Young Prince — Would you like a bridal suite. Shy Young Maid — No, dear, I'll just hold on to you as best I can.

FEATURE "Dream Man" Dawson Becomes New Colonnade Advisor

By PEGGY WATSON and GAY PETTIT

There are many things and people that become a vital part of each individual's life in our sojourn at GSCW. One of these people is known to the upperclassmen as the "lovable absent-minded professor," who greets you just as warmly whether it has been five minutes or two days since you last saw him.

To the Seniors, he means the man who says at Convocation practice "Hang your tassel off the left side of your cap," but while marching into the auditorium, he decides he made a mistake, so you change the tassel to the right. Mr. Webster forgot to add words sufficient or adequate for me to use in introducing this man, but he really needs no introduction — so, Freshmen, meet your buddy, Dr. Dawson.

As I waited patiently in the hall of Parks for the "energetic stride, saddle - oxfords, and crew - cut to return to his office, I was pondering over which of the many personal items concerning this man would be of greater interest to you. As always, I found it no problem to talk to him—my problem was to keep up with him.

He began by telling me how much pleasure he was receiving from his new job as head of Public Relations. His summer was occupied in preparing data for the Institution Edition of the "Union Recorder" which will be out shortly, complete with pictures and stories about our school. He is just the person to do this work as he became a member of the faculty in 1937.

He married a G.S.C.W. girl from the class of '39, but strangely, he didn't become "Dream Man" until 1950. Somebody had been making a mistake all those years! He has two children, a little boy in the fifth grade and a little girl, whom he hopes will be a member of the class of 1970.

During World War II, he served three years on the destroyer U.S.S. 366, engaged in battle in the Pacific. He's also had a few battles on campus. For example, with the help of Dr. Wells, he chased a mad-dog out of a classroom on second floor of Arts, as well as catching chimney - swifts in butterfly nets when they invaded his classroom. He has even gone

as far as battling A Capella Choir, playing the organ in one key with the choir beginning and completing a song in another.

Dr. Dawson is particularly proud of his Haydn collection of 58 symphonies (with only 78 more to go to complete the whole works) and his recent honor of being chosen faculty advisor to the Colonnade. His symphony collection is not his only hobby. He also collects maps from every nook and cranny throughout Georgia, along with the name of each little town and city and where it got its name.

As I left, he began (stealing one of his favorite expressions) "slipping into" the publicity concerning Snag Week. I thought, as did the people who dedicated last year's Spectrum to him—truly, here is a man who "was never measured and never will be measured."

WHAT ARE YOU?

What are you? Not who, but what? Are you simply pour parent's child—born with a name—yet nameless? Or are you a who and above all a what in your own right and respect? Do you know why you're here on this earth — here at this school? Do you ever intend to leave anything anywhere worth the effort of remembering? Maybe you have an answer to all of these questions. If you do, the more power to you. If you do not, should you stop looking? If you have the seeking of these answers as one of your actual goals, then in this goal you have achieved, and in this achievement you have left a pattern for others to follow. Keep seeking your place, your places, and the future will build itself and what is yours will always be.

A good salesman is a man who can convince his wife that he doesn't owe her what she saved by not buying a new hat with her own money.

'Mr. Brown' Opens Theatre Season

"Mr. Brown", although he never actually came into view, held the spotlight last Friday night when College Theatre presented its annual One Act. Each year, during Orientation Week, a one act play is staged to give the Freshmen an idea of the work done by College Theatre throughout the year.

This year "Mr. Brown" by Betty Smith was directed by Jack Gore, head of the Speech Department. The cast included Caroline Griffith as Mary, Nancy Kobs as Holly Holmes, and Peggy Watson as Di Trent.

Tryouts have already been held for the Fall production, "Cradle Song," which will be presented October 20 and 21. Season tickets will go on sale this week in front of Arts and in the dormitories.

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MILLEDGEVILLE, GA.

Comptroller Named

Herbert A. Meyer, Nashville, Tenn., has been appointed GSCW Comptroller to succeed J. H. Dewberry, who resigned to become business director of plants and business operations of the University System of Georgia.

After graduating from Center College of Kentucky, Mr. Meyer served as business manager of his alma mater for several years. He has also done post graduate work at Harvard and the University of



Chicago. He comes to GSCW from Vanderbilt University where he served as assistant business manager.

Mr. Meyer is active in business and social organizations, having served as president of the Southern Association of College and University Business Officers, the Kentucky Association of Educational Buyers and the Danville and Boyle County (Ky.) Welfare Association. He is a Rotarian and member of the Presbyterian Church.

What's Going On?

On each Thursday evening at six o'clock or thereabouts, there will be a gathering of girls interested in what is going on in the world at the Y apartment. Coffee and dessert will be served while items in the daily newspapers and in current magazines are discussed. Many girls have stated that they seldom have time to read the daily papers and are therefore sadly lacking the facts behind present bills, laws, strikes, flying saucers, and wars. This time every week, supplanting the Current Affairs Supper formerly held at this time, will be a chance for students to talk out current happenings and try to get a background for them.

The fact that this is an election year will provide for a great many interesting topics concerning platforms, speeches, and political machines. Do you know all about this Nixon affair? Do you know the difference between the Republican and Democrat platforms? Do you know about the county unit system bill in Georgia? Do you know why foreign countries are vitally interested in the outcome of the US elections? A lot of people don't know either, but now there is a simple way to make an effort to find out. Remember, Current Affairs at six o'clock in the Y apartment!

WELCOME ALL GSCW GIRLS! FOR FIRST QUALITY CALL 5128

JEWEL'S GIFT and BEAUTY SHOP

Lt.-Gov. Marvin Griffin Speaks At Annual Convocation

By NANCY KOBBS

The Honorable Marvin Griffin, Lieutenant Governor of Georgia, was honored speaker at the Convocation ceremony Monday morning, September 22. His address officially opened the 62nd year of the Georgia State College for Women.

Frosh Dive For Glory

By Peggy Watson

The "sea around us" has again engulfed you — G.S.C.W. Freshmen, but there are actually 23 of you ambitious creatures who have the courage to abandon all semblance of straws and dive through the murky depths of college activities seeking the glory, grease-paint, and grit of College Theatre. It will take only one production for you to give starry eyed, amazing accounts of the impossible accomplishments which always become possible when the show must go on.

Just in case you haven't wandered over to Russell Auditorium where the College Theatre activities begin and end, here is a little preview of what and who we are. We consist of Mr. Gore, our director; Alpha Psi Omega; Jesters; interested roommates and friends (who finally become full-fledged members); G.M.C. Cadets; and anyone else whom we happen to need to put on the show.

Just as all other extra-curricular activities require work — so does College Theatre, but it's such interesting work that three-fourths of it is remembered later as play. Oh yes, it takes innumerable hours of preparation on the part of all to put on three productions annually, aside from the Freshman Orientation play, the Overture, and the Modern Dance recitals, but what would we have to talk about for months afterwards without the little incidents which happen on stage as well as back stage?

College Theatre is an organization consisting of a type of work and people that give you an itch you can't scratch. Once you have worked, worried, and rejoiced with them, you have lived and you'll never want to return to your old-self again. You don't have to take my word for it—I may be a little prejudiced because I love it. If you need further persuasion, come on over, join the gang and help us make our Fall production "Cradle Song" the best show the curtain has ever opened on at G.S.C.W.

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The lights went gently swaying as I paused beneath their glow. Each mystic letter twinkled as it wavered to and fro. Then the gates began to open, as if by unseen hand, I saw a flash—a vision of her ever-guarded land. It was quiet and serene, and forever at peace. I looked up, wondering if her joy could ever cease. The sentinel returned the glance, gazing o're my world her own. And her light began to beckon in a soft yet forceful tone. The trees reached slowly toward her basking in her light. The school stood out so plainly I wondered why they called it night. Each building shone behind her in a quiet assuming pride. Her kingdom was around her—forever at her side. The pathway stood out plainly reflected in her beams. And she smiled down upon me as I entered with my dreams. And under the lights I'll go again perhaps in memory Of that first time I saw a world which she called G.S.C.

A Capella Choir Announces New Members To Open Season

Seventy new voices were selected at audition September 22, and 23, as A Cappella, under the direction of Max Noah, begins its 18th season.

Beginning officially with Convocation on Sept. 22, the 52-53 choir year will be actuated by participation in the Harvest Hymn Festival Oct. 26, followed by singing of the Messiah in Russell Auditorium on Dec. 7. The choir will sing at the Rotary Convention in Brunswick Jan. 25, beginning the week-end trips which include some twenty or more concerts over the state. These tours are climaxed during spring holidays by a concert tour of Florida, the destination being Miami.

Following a new program this year the Choir borrowed the "Big Sister Plan" already in use by other campus organizations for presenting the rules, regulations, and personnel to the new members. This was done through a committee headed by Peggy Jo Mitchell which gave a reception in Porter auditorium Sept. 24, acquainting new members with the thirty remaining members of last year's choir. Handbook classes were taught Sept. 25.

The new members are:

Mary Webb Bradbury, Fitzgerald; Carolyn Cook, Lumber City; Betty Hancock, Boston; Sylvia McCluskey, Chickamauga; Jean Sangster, Vienna; Marjorie Waters, Blackshear.

Edna Amerson, Mitchell; Beverly Beavers, Atlanta; Barbara Bond, Elberton; Cornelia Bostick, M'ville; Beverly Brannen, Statesboro; June Bray, Sandersville; Mary Vance Buxton, Sardis; Gayle Christensen, Moultrie; Betty Churchwell, Vienna; Carolyn Clonts, Powder Springs; Virginia Cooke, Cordele; Pat Foster, Canton; Eliz. Ruth Frederick, Marshallville; Virginia Garrard, Vidalia; Patsy Griffin, Savannah; Shirley Ann Hall, Ringgold; Jane Henderson, Monticello; Nan Hoover, Brunswick; Marian Langston, Atlanta; Patricia Orr Long, Baxley; Jimmie McConnell, Atlanta; Marguerite Pettigrew, M'ville; Kathryn Railey, Sumter; Jane Rider, Washington; Martha Shaw, Austell; Anne Sigman, Social Circle; Joan Simmons, Menlo; Rebecca Smith, Gibson; Jacquelyn Spivay, Dublin; Carol Stone, Louisville; Peggy Anne VonPippin, Berryville, Va.

Jean Bentley, Roberta; Ann

Cheatham, Albany; Rita Garner, Sandersville; Jacqueline Garrett Washington; Eloise Hall, Bainbridge; Jean Mitchell, Macon; Joyce Peacock, Canton; Luray Sharpe, Lyons; Sattie Stancil, Atlanta; Gail Thompson, Atlanta; Jeanne Williams, Colquitt.

Jane Elrod, Tifton; Louise Fowler, M'ville; Betty Gillis, Augusta; Jackie Hall, Cordele; Edith Ramona Johnson, Millen; Barbara Pace, Elberton; Leadye Pettis, Cave Spring; Bobbe Smith, Perry; Lorfetta Whitley, Atlanta.

And from the Georgia Military College are:

John Baron, Melton Bonner, M'ville; Tommy Brake, M'ville; Lewis Brinson, Twin City; John S. Conner, Folkston; Tommy Fendley, Athens; Robert Harrison, LaGrange; George Hendrix, Jr., Ellabell; Eddie Hollingsworth, Fernandina Beach, Fla.; Wesley Law, M'ville; William McDonald, Brunswick; Billy Pinkston, Larry Willoughby, M'ville.

Symphony Orchestra To Appear Twice

The Atlanta Symphony Orchestra, under the direction of Henry Sopkin, is scheduled to give two performances at GSCW sometime in November, and W. H. Auden, regarded by many critics as the foremost modern English poet, will appear on campus Tuesday, December 2.

The Atlanta Symphony will be the first number of the Community Concert Association, a joint Milledgeville-GSCW organization. Student representative on the executive committee of the association is Martha Lancaster, Gainesville.

The orchestra, which was so warmly received last year, will present a children's matinee performance sponsored by the Milledgeville Music Club.

Mr. Auden lecture will be given under the sponsorship of the Lyceum. The committee appointed by the College Government Association to select the Lyceum programs for this year, is made up of Annette Chalker, Kennesaw, Pat Kendrick, Decatur; Martha Lancaster, Gainesville, and Jeanne Brannan, Lawrenceville.

Freshmen Major In Extra-Curriculars

Extra-curricular activities have begun their competition for willing Freshmen at an early date. There are lists posted in every available nook and corner just waiting for unsuspecting signatures, and it seems that the Freshmen are plenty willing. 43 girls have signed up for College Theater, the Spectrum, and Colonnade Staffs.

College Theater Carol Vasant, Alyce Dodson, Marra Strange, Martha Jones, Gloria Gillard, Carolyn Cook, Lois Turner, Patsy Ann Brown, Alice Burton, Mary Pierce Moore, Christine Williamson, Ann Cheatham, Jean Mitchell, Laura Starr, Mary Jane Johnson, Sally Folger, Veverly Brannon, Ruth Brown, Etta Lee McDaniel, Jackie Hall, Lee Strozler, Peggy Von Pippin, Ann Marie Arata, and Junie Bray.

Colonnade Staff: Janice Culpepper, Gail Thompson, Sue Ozburn, Jeannie Tyre, Janet Parker, Jane Chalkley, Mable Fernandez, Mary Ann Reddick, June Bray, Margaret Brazeal, and Catherine Spiers.

Spectrum Staff: Mary Barger, Lois Turner, Janeth Parker, Pat Weir, Lattie Stancil, Barbara Ann Shellhorse, Beverly Beavers, and Jo Ellen Shaw.

RETREAT

(Continued from page four) search for apple cider, plus slippery mountain roads, the day's jaunt was both entertaining and exciting, even though our vision of the distant mountain tops was blocked by plain, ordinary mist. Incidentally, how many of you have ever backed a bus around countless hair pin curves with Miss Vicidomini jumping out at every bend (just to make sure the girls were safe).

However, the greatest accomplishment of Retreat was the revision and strengthening of our Honor System and the basing of our new code on the personal integrity of every student. The changes were founded on the students' beliefs that morality, and not offenses of a minor nature, constitutes honor. The student and faculty members who spent most of Retreat working on this new code are due a special vote of thanks for a job well done.

Fact And Fable

The longer we live the more we are convinced that Noah must have had more than one donkey in the ark.

Ruth rode on my cycle car, directly back of me. I hit a bump at sixty-five and rode on ruthlessly.

A preacher who had written his sermon carefully found himself at the church without his manuscript. "As I have forgotten my notes," he began his sermon, "I will rely on the Lord for guidance. Tonight I will come better prepared."

Many a person today has an excellent aim in life, but no ammunition.

Sue — How about a diamond bracelet?

Sam — My dear, extenuating circumstances perforce me to exclude you from a bauble of extravagance.

Sue — I don't get it.

Sam — That's just what I said. When a girl can choose her own company all the boys want to be her choice.

Coed Cora — I heard you're leaving college. Is that true?

Coed Dore — Yes, there isn't anything more I can learn here. I know it all.

Coed Cora — Where'd you get that idea?

Coed Dore — From Professor Bingham. He said it was impossible for him to teach me anything.

College Government Announces Rule Changes; More Leniency Given

The following are important rule changes which were passed Spring Quarter by Student Council, the Student Body, and the Faculty Committee:



1. Saturday and Sunday afternoons — Students may ride from 2 until 7:30 P.M.

2. Upperclassmen may ride on weekend nights from 5:30 until 11:00 P.M. Sophomores, one night; Juniors, two nights.

3. Members are subject to impeachment for missing a meeting of Student Council, Judiciary, Honor Board, or Board of House Presidents without being excused by the president or recording secretary of that organization.

4. Due to crowded conditions students may smoke in public places only outside the city limits of Milledgeville.

Students may smoke in cars except those parked on campus or parked in the business district of Milledgeville.

5. Mixed groups of four or more, upon the approval of the Dean of Women and arranged for during the office hours, may swim and picnic in places approved by the college.

6. Riding is restricted to a 35 mile radius of Milledgeville. (Students are pledged to stop only at approved places in the city limits of Milledgeville, the Milledgeville Drive-In Theatre, the business districts of other towns, and in private homes.)

7. Freshmen may attend the picture show downtown any afternoon of the week, one study hall night, Friday night, and Sunday night. Freshmen on the Dean's List may attend the show three study hall nights.

8. Upperclassmen may attend the picture show downtown any afternoon or any evening except Saturday evening.

9. Students may go to town any time during the day until 7:30 p.m. and two or more students may go downtown to the drug store or restaurant on Friday and Sunday nights.

10. During Fall Quarter Freshmen are allowed four week ends in addition to Thanksgiving Holidays off campus. They have unlimited weekends during Winter and Spring Quarters.

11. Golden Slipper Play. A committee of 3 adults, excluding class sponsors, chosen during Spring Quarter by the president of C.G.A. and the four class presidents shall select a short story or narrative poem from which the play shall be adapted. At least 3 weeks before the date of the contest the presidents of the two classes shall be given the material to be used and the committee's recommendations for adaptation and judging.

REC CALENDAR

Monday, 10:30 a.m.
SNAG Week Chapel Program
Tuesday, 4:15 p.m.
Tennis Club Demonstration
Tuesday, 6:15 p.m.
Demonstrations of Folk Club, Modern Dance Club, Tumbling Club, Kapers Club, and Penguin Club.
Thursday, 10:00 p.m.
Snagging in upperclassmen dormitories.
Friday, 10:30 p.m.
Snagging in freshman dormitories.
Saturday
SPORTS DAY
Saturday, 7:30 p.m.
PLAY NIGHT and presentation of cup. Sign up for skill clubs.

There's plenty of food for thought, but not everyone has the appetite.

The fellow who jumps at conclusions isn't always certain of a happy landing.

FACULTY

(Continued from page four)

bama and Peabody College in Nashville. Miss Laura Cline of Asheville, North Carolina will be in charge of the third grade. She served with the Wacs during World War II and graduated from Appalachian State Teachers College.

Mr. W. E. Fennell, Jr., a graduate of Emory University will be instructor in English and Social Studies at Peabody. He is from Gainesville, Georgia, and has taught in the Claxton and Atlanta Public Schools.

Miss Lanell Perry of Moultrie, Georgia, finished her studies at the University of Georgia after attending Georgia Teachers' College. For the past year, she has been connected with the Tennille Public School and will teach the sixth grade here.



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